

Editorial  
• *Carole Ferrier*.....5

Introduction. Matricentric Feminism: Abjection and  
Disruption in Australian Stories of Mothering  
• *Petra Bueskens and Sophia Brock*.....13

Object Relations: Postmaternal Australia in *The Babadook*  
• *Caitlin Still*.....23

“I Sat Back...and Waited to Die”: The Erasure of Self as a  
Response to Motherhood in Helen Hodgman’s *Blue  
Skies* • *Barbara Mattar* .....43

Breaking the Rules of Normative Motherhood and  
Family: Matrilocality, Motherlines, and the Mask of  
Motherhood in Sally Hepworth’s *The Secrets of  
Midwives* and *The Family Next Door* • *Andrea O’Reilly* .....56

Mary Leunig—The Activist Art of Blood and Guts  
• *Denise Ferris*.....77

Poems by • *Angela Costi, Anna Couani, Catherine Gamble,  
Pym Schaare, Jill Jones, Janet Fraser*..... 101–110

Our Mothers Were Birds • *Nike Sulway*..... 117

Love Art Inc. • *Kathleen Mary Fallon* ..... 125

*Placenta*: A Soft Sculpture for Health Education Opens up  
an Awkward Dialogue • *Rebecca Vandyk*..... 134

Lily Ends It for You • *Frances Wyld*..... 154

Towards an Autoethnography of Stillbirth • *Janet Fraser*..... 175

The Misogyny of Surrogacy: Disappearing Women as  
Mothers • *Renate Klein* ..... 187

A Mystery Haunting Us All: Historicising Media Cultural  
Explanations of Family Violence Through Australia’s  
Jaidyn Leskie Child Murder Case • *Janine Little* ..... 209

Poems by • <i>Emily Barker, Danielle Wood, Rose Lucas,</i> <i>Despy Boutris</i> .....	231–246
A Feminist Proposal for a Fair Universal Social Dividend • <i>Eva Cox</i> .....	247
Germaine Greer’s <i>On Rape</i> Revisited: Clarifying the Long- standing Relationship Between Rape and Heterosexual Pleasure in Greer’s Work • <i>Petra Bueskens</i> .....	267
Crackers • <i>Kate Cantrell</i> .....	289
Potatoes • <i>Condell Rusticelli</i> .....	300
Contributors .....	308
Editorial Board Members .....	312