
Editorial..... 5

Particular Bodies: Exploring a Corporeal Writing
 • *Samantha Trayhurn* 10

Excessive Becomings: Rethinking Women and Militancy
 • *Shamara Ransirini*..... 20

Angela Carter’s Revelations and Revaluations of Dark
 Desires: Unwinding the Winding Sheets of
 Constraining Myths and Horror • *Gina Wisker* 43

Dislocation, Feminine Writing, and Nomadic Experience
 in Shahrnush Parsipur’s *Women without Men*
 • *Hasti Abbasi* 62

Mimetic Desire and Abjection: The Social Construction of
 Woman in Winterson’s *The Passion* and McBride’s *A
 Girl Is a Half-Formed Thing* • *Pete Walsh*..... 78

‘Being Made into a Machine’: An Extract from Eleanor
 Dark’s Unpublished Novel ‘Pilgrimage’
 • *Melinda J. Cooper* 95

From ‘Journey to the Yellow Castle’ • *Lau Siew Mei* 105

Poems by • *Isabelle Chigros-Fraser, Matina Doumos,
 Marion May Campbell, Margaret Zanardo*..... 108–116

Othered Body, Obscene Self(ie): A Sartrean Reading of
 Kim Kardashian-West • *Else Dowden* 117

Sexual Shame and Subjectivity in Lorrie Moore’s ‘Two
 Boys’ • *Emily Barber and Grant Caldwell* 131

From ‘Running As Fast As I Can’ • *Gabrielle Walsh* 148

Schoolgirl Sex and Excess: Exploring Narratives of
 Japanese Girlhood and Compensated Dating in Ruth
 Ozeki’s Novel *A Tale for the Time Being*
 • *Rebecca Hausler*..... 158

Desire as Excess: Patriarchal Control and Resistance in
 South Asian (Indian) Women’s Writing
 • *Sanjukta Dasgupta* 171

Postcolonial Recollections of a Colonial Encounter:
 Eliade’s *Bengal Nights* and Devi’s *It Does Not Die*
 • *Bansari Mitra* 184

Feminist Fables and Alexis Wright's Art of the Fabulous in <i>The Swan Book</i> • Susan Sheridan.....	197
'The Silence' • Josephine Browne	215
Poems by • Angela Gardner, Pam Schindler, Condell Rustichelli, Amber Moore.....	221–228
Cover art: Vivienne Binns: <i>Orgasm and lots more besides</i>	229
Contributors	231
Editorial Board Members.....	235