

Editorial		4
'You're a Woman and Our Orchestra Just Won't Have You': The Politics of Otherness in the Conducting Profession	<i>Brydie-Leigh Bartleet</i>	6
Methodological Challenges Amidst Musical Food for the Soul: Reflections on Singing Lullabies as a Mother	<i>Elizabeth Mackinlay and Felicity Baker</i>	24
Poems by <i>Ashley Morgan-Shae, Nicola Scholes, Helen Cerne, Helen Gildfind, Andrea Semeniuk, Jena Woodhouse</i>		45
'After Midnight, a Morning'	<i>Maria Pallotta-Chiarolli</i>	52
Hard Dreams and Indigenous Worlds in Australia's North	<i>Adam Shoemaker</i>	55
'The Owl Man'	<i>Helen Broker</i>	63
'Slut'	<i>Edwina Shaw</i>	66
Freedom and Responsibility: Narrating Māori Women's Lives in <i>Patricia Grace's Cousins</i>	<i>Briar Wood</i>	72
The Maori at War and Strategic Survival: <i>Tu</i> by Patricia Grace	<i>Janet Wilson</i>	89
Self as a 'Migratory Bird': Janet Frame's <i>Towards Another Summer</i>	<i>Leili Golafshani</i>	104
'Breathe'	<i>Felicity Castagna</i>	120
Cobbling the Self: Interventions in the Classed Subject	<i>Kathryn Hegarty</i>	126
'Dress Circle'	<i>Miranda Siemienowicz</i>	139
'Girls'	<i>Kalinda Ashton</i>	145
Poems by <i>Lel Sebastian, Alison Lambert, Angela Costi, Gita Mammen, Bronwyn Mehan, Shona Bridge</i>		153
Lost Children and Imaginary Mothers in Sonya Hartnett's <i>Of a Boy</i>	<i>Vivienne Muller</i>	159
Oh! Incredible India: Matilda's Exotic Indian Safari in a Hindustan Contessa	<i>Sanjukta Dasgupta</i>	175
Contributors		185
Board Members		188